

Bibhushana Poudyal

Ph.D. Candidate, Rhetoric and Composition
 Department of English, The University of Texas at El Paso
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EDUCATION

PhD English - Rhetoric and Composition | University of Texas at El Paso (UTEP), 2017 — Spring 2022

Dissertation: *Rethinking South Asia from the Borderlands via Critical Digital A(na)rchiving: Contrapuntal Rhetorics of the Other*

Committee: Dr. Lucía Durá (Chair), Dr. Maryse Jayasuriya, Prof. Scott Kleinman

MPhil English | Pokhara University, Institute of Advanced Communication Education Research Kathmandu (IACER), 2012

Thesis: *Inside-Outside Continuum: The Tao of Life and Universe*

Second Research Area: *Cultural Studies: Positive Strength and Negative Connotation*

MA English | Tribhuvan University, 2008

Thesis: *Female Body in Exile in Taslima Nasrin's French Lover*

BA English and Sociology/Anthropology | Tribhuvan University, 2003

RESEARCH AND TEACHING INTERESTS

- Critical (digital) archival studies and critical digital humanities
- Digital and multimodal writing and rhetoric
- International technical communication, UX, and design justice
- First-Year Composition
- Anti-oppressive theories, criticism, and pedagogies
- Cultural criticism, critical theory, and rhetorical theory
- Global rhetorics and comparative rhetorics
- South Asian studies
- Border rhetorics/the borderlands
- Visual rhetorics and rhetoric of photography
- Rhetorical ethics, ethical rhetorics, and justice

PEER REVIEWED PUBLICATIONS

Scholarly Monograph

Poudyal, Bibhushana. *Gendering South Asia in Global Capital: Non-Phallic Bodies in Invisible and Visible Spaces*. Routledge. [Full manuscript accepted with minor revisions]

Journal Articles

- Poudyal, Bibhushana.** (2021). The “Nature” of Ethics While (Digitally) Archiving the Other. [*Special issue on Unsettling the Archives.*] *Across the Disciplines*, 18(1/2), 177-190. <https://doi.org/10.37514/ATD-J.2021.18.1-2.14>
- Poudyal, Bibhushana** and Laura Gonzales. (2019). ““So You Want to Build a Digital Archive?” A Dialogue on Critical Digital Humanities Graduate Pedagogy.” *JITP Pedagogy*. 15. [[Open Source](#)]
- Poudyal, Bibhushana.** (2019). “Building Decolonial Digital Archives: Recognizing Complexities to Reimagine Possibilities.” *Xchanges*, 14.1. [[Open Source](#)]

Book Chapters

- Poudyal, Bibhushana** and Mala Rai. “The Smell of the Other and Self-Alienation: A Mani(fold)fest of Race, Ethnicity, and Fear of One’s Own “Haunting Cooking Odors.”” In Eileen E. Schell, Dianna Winslow, and Pritisha Shrestha (Eds.) *Food Justice Activism and Pedagogies: Literacies and Rhetorics for Transforming Food Systems in Local and Transnational Contexts*. [Accepted]
- Poudyal, Bibhushana.** “Rape and Bio-invisibility.” In Arun Gupto (Ed.), *Comparative South Asian Studies*. In preparation with Routledge. [Accepted]
- Poudyal, Bibhushana.** “Counter, Contradictory, and Contingent Digital-Storytelling through Theories-Praxes of Community-Based Participatory Research and Minimal Computing.” In Crystal VanKooten and Victor J. Del Hierro (Eds.), *Methods and Methodologies for Research in Digital Writing and Rhetoric*. In preparation with WAC Clearinghouse. [Forthcoming]
- Poudyal, Bibhushana,** Tetyana Zhyvotovska, Estefania Castillo, Nora Rivera, Ann Shivers-McNair, Joy Robinson, and Laura Gonzales. (2020). “Interrogating what we mean by “Making”: Stories from Women who Make in Community.” In Maggie Melos and Jennifer Nichols (Eds.), *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices* (pp. 203-224). Library Juice Press.

Conference Proceedings

- Poudyal, Bibhushana.** (2020). Building Digital Archive through Collaborative UX Research: Relationship-Building *with* the Community or Knowledge-Building *about* the Community?. In *Proceedings of the 38th ACM International Conference on Design of Communication (SIGDOC '20), October 03-04, 2020, Denton, TX, USA*. ACM, New York, NY, USA, <https://doi.org/10.1145/3380851.3416767>

PROFESSIONAL BLOGGING

- Poudyal, Bibhushana.** (2019, December 1). “Digital Activism: Strategic, Inessential, and Inenarrable Alliances for an Ethical and Political Imperative.” *Sweetland Digital Rhetoric Collaborative*. [[Open Source](#)]
[Selected as [Editors’ Choice](#) for *Digital Humanities Now*]

WORK IN PROGRESS

Poudyal, Bibhushana. *Rethinking South Asia from the Borderlands via Critical Digital A(na)rchiving: Contrapuntal Rhetorics of the Other* [Book proposal in progress]

Pritisha Shrestha and **Bibhushana Poudyal.** “Citizenship Laws, the Digital Movement of Intersectional “Second-Class” Citizens, and Bullying.” [Special Issue on Gender Activism in South Asia], *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*. [Proposal Accepted and Manuscript in Preparation]

Poudyal, Bibhushana. "Critical Digital Humanities, Justice, and the Other: A Call for Transformation in DH Theories and Praxes." In U. Jana (Ed.), *Digital Humanities in Context: Interdisciplinary Perspectives*. ARC Humanities Press. [Invited publication]

Poudyal, Bibhushana. A chapter on “Digital Humanities in the Context of Nepal” for *DH Textbook* | Center for Digital Humanities, Pune. [Invited publication]

DIGITAL PROJECT

Poudyal, Bibhushana. *Rethinking South Asia from the Borderlands via Critical Digital A(na)rchiving: Politics, Im/Possible Ethics, and Anti/Aesthetics* (<http://cassacda.com>) | July 2018 – present

Poudyal, Bibhushana and Cheyanne Lozano. *Rethinking Borders* (<https://rethinkingborders.com>) [Launching soon]

TEACHING APPOINTMENTS

University of Texas at El Paso | August 2017 - Present

Co-instructor | Graduate Course

Advanced Critical Theory | Spring, 2020 | Instructor: Prof. Kate Mangelsdorf

Assistant Instructor | Undergraduate Courses

RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2022

RWS 3359: Technical Writing | Online | Fall 2021

RWS 3355: Workplace Writing | Online | Spring 2021

RWS 3359: Technical Writing | Online | Fall 2020

RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2019 – Spring 2020

RWS 1301: Rhetoric and Composition 1 | Face-to-Face | Spring 2018 – Fall 2018

Writing Center Consultant, Fall 2017

Institute of Advanced Communication Education Research Kathmandu (IACER) | 2012 – 2017

Graduate Thesis Supervisor | MPhil and M.A. | Fall 2014 – Spring 2017

Lecturer | Graduate Courses

History of Ideas | 2017

Literary Theory | 2016

Global Literary Theory | 2015

Western Tradition: Classicism to Modernism | 2014

History of Ideas | 2013
 Literary Theory and Criticism | 2013

Co-instructor | Graduate Course

New Cosmopolitanism- South Asians in US | 2012 | Instructor: Prof. Arun Gupto
 Central Institute of Science and Technology (CIST), Kathmandu | 2010 - 2011

Lecturer | Undergraduate Courses

Bachelor of Pharmacy: Technical Communication
 Bachelor of Public Health: Technical Communication

Bajra International College, Kathmandu | 2009 – 2010

Lecturer | Intermediate Level Courses: English

FACULTY APPOINTMENTS

Institute of Advanced Communication Education Research (IACER), Pokhara University | 2012
 – 2017

Central Institute of Science and Technology (CIST), Pokhara University | 2010 - 2011

Bajra International College, Tribhuvan University | 2009 – 2010

ADMINISTRATIVE APPOINTMENTS

Assistant Director of First-Year Composition | The University of Texas at El Paso | 2021 – 2022

Assistant Director of Rhetoric and Writing Studies | The University of Texas at El Paso | 2020 –
 2021

Board Member | Institute of Advanced Communication Education Research (IACER), Pokhara
 University | 2015 – present

Faculty Board and Honorary Overseas Digital Humanities Consultant | Center for Advanced
 Studies in South Asia (CASSA Research Center) | 2017 – present

Honorary Overseas Digital Humanities Consultant | South Asian Foundation for Academic
 Research (SAFAR) | 2017 – present

Writing Center Coordinator | Institute of Advanced Communication Education Research
 (IACER), Pokhara University | 2015 - 2016

RESEARCH APPOINTMENTS

Multilingual UX Lab | University of Texas at El Paso | 2018 - 2019

Women of Color in Computing Collaborative | 2018 – 2019

Center for Advanced Studies in South Asia (CASSA Research Center) | 2017 – present

South Asian Foundation for Academic Research (SAFAR) | 2017 – present

Rethinking South Asian Studies | Advisors: Prof. Ashis Nandy, Prof. Gayatri Chakravorty Spivak (Columbia University), Prof. Arun Gupto (IACER), Dr. Robert Barnett (Columbia University) | 2013 - 2016.

SCHOLARSHIPS, FELLOWSHIPS, AWARDS, GRANTS, AND RECOGNITION

CGS Humanities Coalition Grant Writing Project Fellowship | University of Texas at El Paso | Fall 2021.

Forum for the Future of Comparative, Postcolonial, and Decolonial Work: Graduate Student Funding Award | University of Utah | \$200 | 2021.

Rhetoric Society of America Graduate Research Development Award | \$450 | 2021

Graduate School Summer Research Award | University of Texas at El Paso | \$5,000 | 2021.

Guest Presenter | Conference on Community Writing | 2021.

Dorrance D. Roderick Endowment Summer Fellowship | Roderick Foundation | \$2,000 | 2020.

RWS Nuestra Gente Research Award | Department of English | University of Texas at El Paso | \$1,000 | 2020.

National Endowment for the Humanities: Understanding Digital Culture Institute | \$1,250 | 2020.

ATTW Graduate Research Award | \$500 | 2020.

ATTW Research Methods Workshop Scholarship | \$200 | 2020.

The Frank B. Cotton Trust Scholarship | University of Texas at El Paso | \$1,000 | 2019-20.

User Experience Fellowship | Kapor Center and the Coalition of Women of Color in Computing | \$2,500 | 2019.

Outstanding RWS PhD Student in Research Award | Department of English | University of Texas at El Paso | 2018.

The Frank B. Cotton Trust Scholarship | University of Texas at El Paso | \$1,000 | 2018-19.

Diana Natalicio Fellowship | Excellent Performance as an Entering Doctoral Student | University of Texas at El Paso | \$2,500 | 2017.

Emerging Woman Educator in Nepal | “Women's Leadership and Networking Reception” by the then US Ambassador to Nepal, Alaina B. Teplitz | 2017

Dean's List | Mphil Degree | Pokhara University, Institute of Advanced Communication Education Research Kathmandu (IACER) | 2012.

Partial Academic Scholarship | Mphil Degree | Pokhara University, Institute of Advanced Communication Education Research Kathmandu (IACER) | 2009.

Gold Medalist | Undergraduate Degree | Tribhuvan University, People's Campus | 2003.

Finalist of International Open Poetry Contest | The International Library of Poetry | USA | 2002.

Full Academic Scholarship | Undergraduate Degree | Tribhuvan University, People's Campus | 2001.

Gold Medalist | Intermediate Degree | Tribhuvan University, People's Campus | 2000.

Full Academic Scholarship | Intermediate Degree | Tribhuvan University, People's Campus | 1999.

TRAVEL AWARDS AND GRANTS

ATTW Amplification Award | \$500 | 2020

Juergen & Phyllis Hunter Strauss Fellowships | University of Texas at El Paso | \$1,200 | 2020 | [Conference & travel grant subsequently canceled due to COVID-19 pandemic]

CCCC Scholars for the Dream Travel Award | \$1,000 | 2019.

Graduate School Travel Grant | University of Texas at El Paso | \$880 | 2019.

Baker Hernandez Travel Grant | University of Texas at El Paso | 2018 - 2019.

BOOK TRANSLATION

An Arduous Path: A Story Of Tibetan Refugee's Struggle by Shree Bhakta Khanal, Kathmandu: Shangri-La Pustak P. Ltd., 2020. [Co-translated with Karuna Karki, from Nepali to English]

PEER REVIEW EXPERIENCES

Peitho Journal | 2021- 2022

Debates in Digital Humanities Pedagogy edited by Brian Croxall and Diane Jakacki | 2020

Methods and Methodologies for Research in Digital Writing and Rhetoric edited by Crystal VanKooten and Victor J. Del Hierro | 2020

INVITED LECTURES AND WORKSHOPS

“Impossible Digital Archives: Ethics, Justice, and the Other.” Department of English, UTEP. November 9, 2021.

“Building a Collaborative Network to Support Women of Color in User-Experience and Technology Design.” Invited Keynote Presentation. *Special Interest Group on the Design of Communication (SIGDOC)*. October 7, 2020. [With the Women of Color in Computing Collaborative]

“Critical Digital Humanities and Participatory Design: A Workshop Series in Kathmandu, Nepal” | Co-organized with SAFAR & Co-conducted with Dr. Laura Gonzales | South Asian Foundation for Academic Research (SAFAR) | Partially Funded by United States Education Foundation- Fulbright | Kathmandu, June – July 2019.

“Critical Digital Humanities and Participatory Design” | Co-conducted with Dr. Laura Gonzales | Limbuwan Study Center | Kathmandu, June 2019.

- “Theory, Philosophy, and Cultural Criticism” | Institute of Advanced Communication Education Research | Graduate Seminars | 2013 – 2017.
- “A Seminar-Workshop on Postcolonial Discourses: Locating Postcolonialism in South Asian Context through the Nature of Theory” | Co-conducted with Prof. Arun Gupto | Institute of Advanced Communication Education Research | For Graduate Faculties, Students, and Researchers across Universities in Nepal | Kathmandu, April – May 2014.
- “A General Survey on British and American Fiction,” | Graduate Seminar | St. Xavier’s College, Kathmandu | Visiting Lecturer | January, 2010.
- “Works of Taslima Nasrin” | Undergraduate Seminar | National College: Centre for Development Studies | Kathmandu, 2010.
- “Basics of Academic Writing” | Undergraduate Seminar | Sushma Memorial College, Itahari | June, 2010.

REFEREED CONFERENCE PRESENTATIONS

- "Digital storytelling through community praxis: Possibilities of subverting epistemic violence of colonial discourses" | *Computers & Writing* | Greenville, NC. | May 2022. [Forthcoming]
- “Rethinking Theories and Praxis of Technical and Professional Communication with Diverse Communities Through Design Justice Frameworks” | *Conference on College Composition and Communication* | Chicago, IL. | March 2022. [Forthcoming]
- “Weaving narratives digitally in a South Asian context through community praxis: Precarities, complexities, and possibilities” | *Conference on Community Writing* | Washington, D.C. | October 2021.
- “Rethinking South Asia via UX and Participatory Design: A Methodology for Building Dialogic Rooms in Digital Archives” | Graduate Research Award Panel | *Association of Teachers of Technical Writing* | June, 2021.
- “Building Digital Archive through Collaborative UX Research: Relationship-Building *with* the Community or Knowledge-Building *about* the Community?” | Special Interest Group on Design of Communication (SIGDOC) | Denton, TX | 2020.
- “Critical Digital Humanities: Theories and Praxes to Learn to Work with and Learn from a *Space of Difference*” | *Keystone DH* | Philadelphia, PA | July | 2020. [Conference subsequently canceled due to COVID–19 pandemic]
- “An Invitation to Convince and a Punishment for Provoking: The “Nature” of Hospitality in Academia?” | *Rhetoric Society of America* | Portland, OR | May, 2020. [Conference subsequently canceled due to COVID–19 pandemic]
- “Rethinking South Asia via UX and Participatory Design: A Methodology for Building Dialogic Rooms in Digital Archives” | Graduate Research Award Panel | *Association of Teachers of Technical Writing* | Milwaukee, WI | March, 2020. [Conference transferred to 2021 due to COVID-19 pandemic]

- “Building (with) Technology Critically and Ethically: Resistance against Traditional Privileged Non/Pedagogical Structure.” | *Association of Teachers of Technical Writing* | Milwaukee, WI | March, 2020. [Conference transferred to 2021 due to COVID-19 pandemic]
- “Menstruation: A “bloody and smelly” leakage threatening a patriarchal border between public and private spaces.” | *Rocky Mountain Modern Language Association* | El Paso, TX | October, 2019.
- “Digital Archiving Against the Grain: Possibilities and Complexities.” | *Conference on College Composition and Communication* / Pittsburgh, PA | March, 2019.
- “Critical Digital Archiving: A Non-Hierarchical Cross-Disciplinary Collaboration.” | *CASSA Annual Conference on Asian Studies* | Kathmandu | Type of Presentation –Digital | October, 2018.
- “What is (or is There) a Female Body?” | *Rhetoric and Religion in 21st Century: Possibilities, Publics, Partnerships* | Knoxville, TN | October, 2018.
- “Digital Archiving Against (and Along?) the Grain.” | *NSA’s Annual International Conference: Transforming Lives through Technology and Empowerment* | Las Cruces, NM | March 2017.
- “Rape and Bio-Invisibility.” *Rethinking South Asian Studies: New Regionalism* | Kathmandu, February, 2013.

WORKSHOPS COORDINATED

- “Nepali Cultural Studies II: Emotion, Memory, and Fear” | Conducted by Prof. Arun Gupto | IACER | Sept - Oct, 2016.
- “Rethinking South Asian Studies” | Conducted by Prof. Gayatri Spivak (Columbia University), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Charles Armstrong (Columbia University) | Kathmandu | August, 2016.
- "Nepali Cultural Studies- Series I" | Conducted by Prof. Arun Gupto | IACER | July, 2016.
- “Critical Theory and Practice for Teaching Undergrad” | Coordinator | Conducted by Prof. Arun Gupto and Dr. Puspa Damai | IACER | April, 2015.

PROFESSIONAL DEVELOPMENT

- Revolutionary Feminism: Theory and Practice | People’s Forum, New York | Virtual classes | January – March, 2022.
- CGS Humanities Coalition Grant Writing Project | University of Texas at El Paso | Fall 2021 – Spring 2022.
- Forum for the Future of Comparative, Postcolonial, and Decolonial Work | University of Utah | Oct 1–2, 2021.
- Minimal Computing | Penn DreamLab | Instructors: Dr. Alex Gil (Columbia University) & Marii Nyrop (New York University) | June 14 – 17, 2021

- Rhetorical Ethics in an Unjust World | Seminar led by Prof. Diane Davis & Prof. Nathan Stormer
| RSA, 9th Biennial Summer Institute | May 24 – 28, 2021
- Bordering Rhetorics: Mobility, Containment, & the Boundaries of Critical Rhetoric | Workshop
led by Dr. J. David Cisneros, Dr. Lisa Flores, & Dr. Michael Lechuga | RSA, 9th Biennial
Summer Institute | June 1- 4, 2021 |
- NEH Understanding Digital Culture: Humanist Lenses for Internet Research | University of
Central Florida | Instructors: Dr. Anastasia Salter & Dr. Mel Stanfill | June, 2020.
- Research Network Forum | “Rethinking South Asia via Critical Digital A(na)rching: An
Im/possibility of Ethics” | Work-in-Progress | RSA | May, 2020. [Conference
subsequently canceled due to COVID–19 pandemic]
- Building Alternative Archives: Opportunities and Disruptions in Archival Methods | ATTW |
March, 2020. [Workshop subsequently canceled due to COVID–19 pandemic]
- Digital Editions: Start to Finish -- Programming4Humanists | Instructors: Dr. Laura Mandell &
Dr. Diane Jakacki | Center of Digital Humanities Research, Texas A & M | January -
March | 2020.
- Research Network Forum | “Digital Archiving Against the Grain: Possibilities and Complexities”
| Work-in-Progress | CCCC | March, 2019.
- Qualitative Research Network | “Digital Archiving Against the Grain: Possibilities and
Complexities” | Work-in-Progress | CCCC | March, 2019.
- Digital Dissertation Workshop | University of Texas at El Paso | October, 2018.
- Mapping Mexican History: Digital Scholarship Workshops | University of Texas at El Paso |
April 27, 2018.
- Teaching Online Academy | University of Texas at El Paso | October, 2017
- Nepal Digital Humanities Seminar Institute | Prof. Scott Kleinman (Director of CSUN Center for
the Digital Humanities) | Institute of Advanced Communication Education Research
Kathmandu (IACER) | June, 13- 28, 2017.
- Rethinking South Asian Studies | Mentors: Prof. Gayatri Spivak (Columbia University), Prof.
Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Prof. Charles
Armstrong (Columbia University) | Kathmandu | August, 2016.
- Rethinking South Asian Studies | Mentors: Prof. Gayatri Spivak (Columbia University), Prof.
Shreedhar Lohani (IACER), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia
University), and Prof. Benjamin Conisbee Baer (Princeton University) | Kathmandu |
July, 2014.
- New Regionalism | Mentors: Prof. Gayatri Spivak (Columbia University), Prof. Shreedhar
Lohani (IACER), Prof. Arun Gupto (IACER), and Prof. Robert Barnett (Columbia
University) | Kathmandu | February, 2013.

PROFESSIONAL SERVICE

Co-Author | First-Year Composition Handbook | UTEP | 2021

PhD Student Member | Rhetoric Search Committee | English Department at UTEP | 2021

Stage 1 Reviewer | 2022 CCCC | 2021

Assistant Editor | *Best Of the Journals in Rhetoric and Composition* | 2020-2021

Stage 1 Reviewer | 2021 CCCC | 2020

Editor-at-Large | *Digital Humanities Now* | Spring 2020.

Website Creator, Content Writer, Designer, and Photographer-researcher | Women of Color in Computing Collaborative | Multilingual UX Lab at the University of Texas at El Paso | 2018 – 2019.

COMMUNITY ENGAGEMENT

Researcher and Writer | El Paso for Palestine @EPforPalestine | 2021

Secretary | Academic Revival of Indigenous Studies and Education | University of Texas at El Paso | 2019 – present.

Member | Frontera Retórica - Student Chapter of the Rhetoric Society of America (RSA) | University of Texas at El Paso | 2018 – present.

Trainer | Basic communication fundamentals for effective Teachers–Students’ communication in English language | Timal Daada, Kavre District, Nepal | 2011.

Editor | *Aadim 2001 Journal* | Released in Two days seminar on leadership challenge in First Rotaract Multi District Conference, Nepal | Organized by Rotaract International | November 3-4, 2001.

Steering Committee Member | Two days seminar on leadership challenge in First Rotaract Multi District Conference, Nepal | Organized by Rotaract International | November 3-4, 2001.

Member | Rotaract Club of Kathmandu Mid Town | 2000 – 2004.

Volunteer and Researcher | Maiti Nepal: A Society Free from Trafficking of Children and Women | 2000.

PROFESSIONAL AFFILIATIONS

Design Justice Network

Algorithmic Justice League

Coalition for Community Writing (CCW)

The Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)

Association of Teachers of Technical Writing (ATTW)

Center for Advanced Studies in South Asia (CASSA)

South Asian Foundation for Academic Research (SAFAR)

SELECTED MEDIA MENTIONS

[Unpublished] *That Twelve Hour* | Genre: Long Poem | Featured as the youngest Nepali Epic Writer in English Language in the following Nepali and South Asian media:

Television:

Nepal Television: Program *Pratibha Parichaya* | 11th October 1999

Nepal Television: Program *Achel* | 22nd December 1999

Young Asia Television | 2000

Magazines and Newspaper:

Jana Prahar, No. 9 | June 11, 2002.

Bimochan, Bimarsha Publication Pvt. Ltd., No. 5 | May, 2001.

Muna, Gorkha Patra Sansthan, No. 110 | February, 2000.

Darpan, No. 8 | December 18, 2000.

Wave, Himalmedia Pvt. Ltd., no.53 | May, 2000.

Kantipur, Kantipur Publications Pvt. Ltd. | December 18, 1999.

Gorakhapatra, GorakhaPatra Sansthan | December 18, 1999.

The Himalayan Times, Himalmedia Pvt. Ltd., December 18, 1999.

PUBLIC WRITINGS

Agnichakra- 2011 – 2015

Nagarik web blog, 2009

Nagarik Daily, 2009

Akshalok, 2007

Kantipur, 2007.

REFERENCES (Alphabetically)

Dr. Lucía Durá
 University of Texas at El Paso
 Hudspeth Hall 319
 500 W. University
 El Paso, TX 79968
 915-747-5199
ldura@utep.edu

Dr. Maryse Jayasuriya
 University of Texas at El Paso

Hudspeth Hall 217
500 W. University
El Paso, TX 79968
915-747-6252
mjayasuriya@utep.edu

Prof. Scott Kleinman
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8248
818-677-0901
scott.kleinman@csun.edu

Prof. Kate Mangelsdorf
University of Texas at El Paso
Hudspeth Hall 315
500 W. University
El Paso, TX 79968
915-747-5543
kmangels@utep.edu