Bibhushana Poudyal

Assistant Professor
Washington State University
Pullman, WA, 99164

bibhushana.poudyal@wsu.edu | http://bibhushanapoudyal.com

EDUCATION

PhD English | University of Texas at El Paso (UTEP), 2023

> Dissertation Title: *Re-Rhetoricizing Global Souths Contrapuntally: Borderless Transnational Feminist Design Justice*

> Committee: Dr. Lucía Durá (Chair – UTEP), Dr. Maryse Jayasuriya (UTEP), Prof. Scott Kleinman (California State University, Northridge)

MPhil English | Pokhara University, Institute of Advanced Communication Education Research Kathmandu (IACER), 2012

> Thesis: *Inside-Outside Continuum: The Tao of Life and Universe*

> Independent Studies/Second Research: *Cultural Studies: Positive Strength and Negative Connotations*

MA English | Tribhuvan University, 2008

> Thesis: *Female Body in Exile in Taslima Nasrin's French Lover*

FACULTY APPOINTMENTS

Washington State University (WSU), Pullman | Fall 2023 – present

Institute of Advanced Communication Education Research (IACER), Pokhara University | 2012 – 2017

Central Institute of Science and Technology (CIST), Pokhara University | 2010 - 2011

Bajra International College, Tribhuvan University | 2009 – 2010

PEER REVIEWED PUBLICATIONS

Scholarly Monograph

Poudyal, Bibhushana. *Gendering South Asia in Global Capital: Non-Phallic Bodies in Invisible and Visible Spaces*. Routledge. [Under contract, anticipated publication Spring 2025]

Journal Articles (3)

Poudyal, Bibhushana. (2021). "The "Nature" of Ethics While (Digitally) Archiving the Other." *[Special issue on Unsettling the Archives.] Across the Disciplines*, 18(1/2), 177-190. https://doi.org/10.37514/ATD-J.2021.18.1-2.14

Poudyal, Bibhushana and Laura Gonzales. (2019). ""So You Want to Build a Digital Archive?" A Dialogue on Critical Digital Humanities Graduate Pedagogy." *JITP Pedagogy*. 15. [Open Source]

Poudyal, Bibhushana. (2019). "Building Decolonial Digital Archives: Recognizing Complexities to Reimagine Possibilities." *Xchanges*, 14.1. [Open Source]

Book Chapters (3)

Poudyal, Bibhushana and Mala Rai (2023). "The Smell of the Other and Self-Alienation: A Mani(fold)festo of Race, Ethnicity, and Fear of One's Own "Haunting Cooking Odors."" In Eileen E. Schell, Dianna Winslow, and Pritisha Shrestha (Eds.) *Food Justice Activism and Pedagogies: Literacies and Rhetorics for Transforming Food Systems in Local and Transnational Contexts* (pp. 71-83). Lexington Books.

Poudyal, Bibhushana. (2022). "Counter, Contradictory, and Contingent Digital-Storytelling through Theories-Praxes of Community-Based Participatory Research and Minimal Computing." In Crystal VanKooten and Victor J. Del Hierro (Eds.), *Methods and Methodologies for Research in Digital Writing and Rhetoric* (205-224). WAC Clearinghouse. https://doi.org/10.37514/PRA-B.2022.1541.2.09

Poudyal, Bibhushana, Tetyana Zhyvotovska, Estefania Castillo, Nora Rivera, Ann Shivers-McNair, Joy Robinson, and Laura Gonzales. (2020). "Interrogating what we mean by "Making": Stories from Women who Make in Community." In Maggie Melos and Jennifer Nichols (Eds.), *Re-making the Library Makerspace: Critical Theories, Reflections, and Practices* (pp. 203-224). Library Juice Press.

Conference Proceedings (1)

Poudyal, Bibhushana. (2020). Building Digital Archive through Collaborative UX Research: Relationship-Building with the Community or Knowledge-Building about the Community? In Proceedings of the 38th ACM International Conference on Design of Communication (SIGDOC '20), October 03-04, 2020, Denton, TX, USA. ACM, New York, NY, USA, https://doi.org/10.1145/3380851.3416767

WORK IN PROGRESS

Scholarly Monograph

Poudyal, Bibhushana. *Re-rhetoricizing Global Souths Contrapuntally: Borderless Transnational Feminist Design Justice*. Full manuscript in preparation to be submitted to University of South Carolina Press. [Anticipated submission Fall 2024]

Book Chapter

Poudyal, Bibhushana. "Rethinking Theories and Praxis of Technical and Professional Communication with and for the Global South: A Feminist Design Justice." In K. Ravel, R. Sullivan, and K. Prins (Eds.), *Feminist Design Rhetorics*. WAC Clearinghouse. Invited publication | [Manuscript Submitted]

ADDITIONAL SCHOLARLY PROJECTS

Professional blogging (1)

Poudyal, Bibhushana. (2019, December 1). "Digital Activism: Strategic, Inessential, and Inenarrable Alliances for an Ethical and Political Imperative." *Sweetland Digital*

Rhetoric Collaborative. [Open Source]
[Selected as Editors' Choice for *Digital Humanities Now*]

Digital Projects (2)

Poudyal, Bibhushana. *Rethinking South Asia from the Borderlands via Critical Digital A(na)rchiving: Politics, Im/Possible Ethics, and Anti/Aesthetics* (http://cassacda.com) | July 2018 – present.

Poudyal, Bibhushana. *Global South Solidarities: Research, Pedagogies, and Activisms* (http://gssolidarities.org) | November 2023 – present.

Book Translation (1)

An Arduous Path: A Story of Tibetan Refugee's Struggle by Shree Bhakta Khanal, Kathmandu: Shangri-La Pustak P. Ltd., 2020. [Co-translated with Karuna Karki, from Nepali to English]

Public Writing in Nepali Language (15)

Aparaajeeta Parijaat 2022 –

साम्राज्यबादि षड्यन्त्रमा हिजाब [English Translation: Hijab in an Imperialist Conspiracy] | Jan 2023.

साम्राज्यबादले ल्याएको "नारीवादी मुक्ति" को एउटा कथा [English Translation: A story of "Feminist Liberation" Brought About by Imperialism] | May 2022.

ThahaYatra 2022 –

सौन्दर्य प्रतियोगिताः सशक्तीकरण र वस्तुकरणको तानातानमा तङ्ग्रिरहेको विश्वव्यापी पितृसत्तात्मक पुँजीवाद [English Translation: "Beauty Pageants: Bolstering Global Patriarchal Capitalism in a Tug of War Between Empowerment and Objectification" | May 2022.]

Agnichakra 2011 – 2015

Nagarik web blog, 2009

Nagarik Daily, 2009

Akshalok, 2007

Kantipur, 2007.

TEACHING EXPERIENCES

Washington State University, Pullman | Fall 2023 – present

    Assistant Professor

        Graduate Seminars

           ENG 548: Seminar in Critical Cultural Theory: Archives, Rhetoricity of Technologies, and Anti-Oppressive Interventions | Fall 2024

           ENG 591: Topics in Pedagogy: Comparative Antiracist Pedagogies | Spring 2024 [Winner of the Best Graduate Seminar of the Year Award]

        Undergraduate Courses

ENG 362: Rhetorics of Racism | Fall 2024

ENG 402: Technical and Professional Writing | Summer 2024

ENG 362: Rhetorics of Racism | Spring 2024

ENG 402: Technical and Professional Writing | Fall 2023

University of Texas at El Paso | Fall 2017 – Spring 2023

Co-instructor | Graduate Course

Advanced Critical Theory | Spring, 2020 | Instructor: Prof. Kate Mangelsdorf

Assistant Instructor | Undergraduate Courses

RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2023
RWS 3359: Technical Writing | Online | Fall 2022
RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2022
RWS 3359: Technical Writing | Online | Fall 2021
RWS 3355: Workplace Writing | Online | Spring 2021
RWS 3359: Technical Writing | Online | Fall 2020
RWS 1302: Rhetoric and Composition 2 | Hybrid | Spring 2019 – Spring 2020
RWS 1301: Rhetoric and Composition 1 | In-person | Spring 2018 – Fall 2018

Writing Center Consultant, Fall 2017

Institute of Advanced Communication Education Research Kathmandu (IACER) | 2012 – 2017

Graduate Thesis Supervisor | MPhil and M.A. | Fall 2014 – Spring 2017

Lecturer | Graduate Courses

History of Ideas | 2017
Literary Theory | 2016
Global Literary Theory | 2015
Western Tradition: Classicism to Modernism | 2014
History of Ideas | 2013
Literary Theory and Criticism | 2013

Co-instructor | Graduate Course

New Cosmopolitanism- South Asians in US | 2012 | Instructor: Prof. Arun Gupto

Central Institute of Science and Technology (CIST), Kathmandu | 2010 - 2011

Lecturer | Undergraduate Courses

Bachelor of Pharmacy: Technical Communication
Bachelor of Public Health: Technical Communication

Bajra International College, Kathmandu | 2009 – 2010

Lecturer | Intermediate Level Courses: English

RESEARCH AND TEACHING INTERESTS

Transnational Feminism, Global (South) Rhetorics, and Comparative Rhetorics

Decolonial Border Rhetorics/the Borderlands

Digital and Multimodal Writing and Rhetoric

International Technical Communication, UX, and Design Justice

Critical Archival Studies and Critical Digital Humanities

Anti-Oppressive Theories, Criticism, and Pedagogies

Anti-Racist, Anti-Colonial, Feminist Literatures

Rhetorical Ethics and Ethical Rhetorics

Cultural Criticism, Critical Theory, Rhetorical Theory, and Literary Theory

First-Year Composition and Writing Program Administration

Public Rhetorics and Writing

Grant Writing

South Asian Studies

Visual Rhetorics and Rhetorical Photography

ADMINISTRATIVE APPOINTMENTS

Assistant Director of First-Year Composition | The University of Texas at El Paso | 2021 – 2023 (UTEP's FYC program won "2022-2023 CCCC Writing Program Certificate of Excellence")

Assistant Director of Rhetoric and Writing Studies | The University of Texas at El Paso | 2020 – 2021

Board Member | Institute of Advanced Communication Education Research (IACER), Pokhara University | 2015 – present

Faculty Board and Honorary Overseas Digital Humanities Consultant | Center for Advanced Studies in South Asia (CASSA Research Center) | 2017 – 2019

Honorary Overseas Digital Humanities Consultant | South Asian Foundation for Academic Research (SAFAR) | 2017 – 2019

Writing Center Coordinator | Institute of Advanced Communication Education Research (IACER), Pokhara University | 2015 - 2016

RESEARCH APPOINTMENTS

Multilingual UX Lab | University of Texas at El Paso | 2018 - 2019

Women of Color in Computing Collaborative | 2018 – 2019

Center for Advanced Studies in South Asia (CASSA Research Center) | 2017 – 2019

South Asian Foundation for Academic Research (SAFAR) | 2017 – 2019

Rethinking South Asian Studies | Advisors: Prof. Ashis Nandy, Prof. Gayatri Chakravorty Spivak (Columbia University), Prof. Arun Gupto (IACER), Dr. Robert Barnett (Columbia University) | 2013 - 2016.

COMMUNITY ENGAGEMENT

Founder | Global Souths Solidarities Teaching and Learning Group | 2023-

Vice President | *Sajha Sahayatri Nepal* [A Home for Under-17 Survivors of Sexual Violence] | 2022 – 2023.

Editorial Board, Writer, and Translator | *Aparaajeeta Parijaat* [A Grassroot Feminist Magazine in Nepali language] | 2022 –

Researcher and Writer | El Paso for Palestine @EPforPalestine | 2021 – 2022

Executive Member, Researcher, and Writer | Academic Revival of Indigenous Studies and Education | University of Texas at El Paso | 2019 –

Member | Frontera Retórica - Student Chapter of the Rhetoric Society of America (RSA) | University of Texas at El Paso | 2018 –

Trainer | Basic communication fundamentals for effective teachers–students' communication in English language | Timal Daada, Kavre District, Nepal | 2011.

Editor | *Aadim 2001 Journal* | Released in Two days seminar on leadership challenge in First Rotaract Multi District Conference, Nepal | Organized by Rotaract International | 2001.

Steering Committee Member | Two days seminar on leadership challenge in First Rotaract Multi District Conference, Nepal | Organized by Rotaract International | November 3-4, 2001.

Member | Rotaract Club of Kathmandu Mid Town | 2000 – 2004.

Volunteer and Researcher | Maiti Nepal: A Society Free from Trafficking of Children and Women | 2000.

SCHOLARSHIPS, AWARDS, GRANTS, AND RECOGNITION

External Awards

Chairs' Memorial Scholarship Award | *Conference on College Composition and Communication* | 2022.

Forum for the Future of Comparative, Postcolonial, and Decolonial Work: Graduate Student Funding Award | University of Utah | $200 | 2021.

Rhetoric Society of America Graduate Research Development Award | $450 | 2021.

Guest Presenter | Conference on Community Writing | Registration fee waiver | 2021.

Dorrance D. Roderick Endowment Summer Fellowship | Roderick Foundation | $2,000 | 2020.

National Endowment for the Humanities: Understanding Digital Culture Institute | $1,250 | 2020.

ATTW Amplification Award | $500 | 2020

ATTW Graduate Research Award | $500 | 2020.

ATTW Research Methods Workshop Scholarship | $200 | 2020.

Scholars for the Dream Travel Award | *Conference on College Composition and Communication* | $1,000 | 2019.

User Experience Fellowship | Kapor Center and the Coalition of Women of Color in Computing | $2,500 | 2019.

Emerging Woman Educator in Nepal | "Women's Leadership and Networking Reception" by the then US Ambassador to Nepal, Alaina B. Teplitz | 2017.

Internal Awards
Washington State University

Best Graduate Seminar of the Year Award ["ENG-591: Topics in Pedagogies: Comparative Antiracist Pedagogies" course] | Voted by English Graduate Organization at Washington State University | 2024.

Buchanan Distinguished Assistant Professorship Award | Washington State University | $12,000 | 2024.

The University of Texas, El Paso

Juergen & Phyllis Hunter Strauss Fellowships | University of Texas at El Paso | $375 | 2023.

Summer Research Funding | University of Texas at El Paso | $4,400 | 2022. [Selected for the award based on the feedback from the RWS program]

CGS Humanities Coalition Grant Writing Project Fellowship | University of Texas at El Paso | $750 | 2022.

Graduate School Summer Research Award | University of Texas at El Paso | $5,000 | 2021.

RWS Nuestra Gente Research Award | Department of English | University of Texas at El Paso | $1,000 | 2020.

The Frank B. Cotton Trust Scholarship | University of Texas at El Paso | $1,000 | 2020.

The Frank B. Cotton Trust Scholarship | University of Texas at El Paso | $1,000 | 2019-20.

Graduate School Travel Grant | University of Texas at El Paso | $880 | 2019.

Baker Hernandez Travel Grant | University of Texas at El Paso | 2018 - 2019.

Outstanding RWS PhD Student in Research Award | Department of English | University of Texas at El Paso | 2018.

The Frank B. Cotton Trust Scholarship | University of Texas at El Paso | $1,000 | 2018-19.

Diana Natalicio Fellowship | Excellent Performance as an Entering Doctoral Student | University of Texas at El Paso | $2,500 | 2017.

Institute of Advanced Communication Education Research, Nepal (IACER)

Dean's List | Mphil Degree | Pokhara University, Institute of Advanced Communication Education Research Kathmandu (IACER) | 2012.

Partial Academic Scholarship | Mphil Degree | Pokhara University, Institute of Advanced Communication Education Research Kathmandu (IACER) | 2009.

Tribhuvan University, People's Campus, Nepal

Gold Medalist | Undergraduate Degree | Tribhuvan University, People's Campus | 2003.

Finalist of International Open Poetry Contest | The International Library of Poetry | USA | 2002.

Full Academic Scholarship | Undergraduate Degree | Tribhuvan University, People's Campus | 2001.

Gold Medalist | Intermediate Degree | Tribhuvan University, People's Campus | 2000.

Full Academic Scholarship | Intermediate Degree | Tribhuvan University, People's Campus | 1999.

SELECTED MEDIA MENTIONS

Featured as the youngest Nepali Epic Writer in English Language in the following Nepali and South Asian media for the unpublished long poem, *That Twelve Hour*:

Television:

> Nepal Television: Program *Pratibha Parichaya* | 11th October 1999
> Nepal Television: Program *Achel* | 22nd December 1999
> Young Asia Television | 2000

Magazines and Newspaper:

> *Jana Prahar,* No. 9 | June 11, 2002.
> *Bimochan*, Bimarsha Publication Pvt. Ltd., No. 5 | May, 2001.
> *Muna*, Gorkha Patra Sansthan, No. 110 | February, 2000.
> *Darpan*, No. 8 | December 18, 2000.
> *Wave*, Himalmedia Pvt. Ltd., no.53 | May, 2000.
> *Kantipur,* Kantipur Publications Pvt. Ltd. | December 18, 1999.
> *Gorakhapatra,* GorakhaPatra Sansthan | December 18, 1999.
> *The Himalayan Times*, Himalmedia Pvt. Ltd., December 18, 1999.

M.A. AND M.PHIL THESIS DIRECTOR

Poshta Hari Baral (MPhil – 2017). *South Asian diasporic women's bodily battle in the West for self-discovery in Manju Kapur's the Immigrant and Taslima Nasrin's French Lover*.

Suresh Lohani (MPhil – 2016). *LGBTI in Nepal, Pakistan, and India: Law, religion, and individuals*.

Gita Devi Luitel (MPhil – 2016). *Rhetoric of woman empowerment in Jhumpa Lahari's Lowland*.

Arjun Dauliya (MPhil – 2016). *Chronicling the history of brutal past: Comparative study of poetry of witness of Calolyn Forche and Krishan Sen Ichchhuk*.

Padam Prasad Acharya (MPhil – 2016). *Racism in J.M. Coetzee's Youth and Life and Times of Michael K*.

Sabita Tumbabo (MPhil – 2015). *Resistance against colonial representation, gender domination: Study of Wide Sargasso Sea and Jane Eyre*.

Shreeram Silwal (MPhil – 2015). *Rhetorical analysis of Barack Obama discourse: A discourse for racial harmony in "post-racial" America*.

Radha Devi Sharma (MPhil – 2014). *Religious texts as human management: Narrating and prescribing motivation, knowledge, and skill for women*.

Sharada Kumari Poudel (MPhil – 2014). *Gender Stereotypes in World of Women and Nari: A Critical Discourse Analysis*.

Gopal Adhikari (MPhil – 2014). *Resistance of women as a form of identity and power negotiation in Chandalika and Malini*.

Aayushma Sharma (M.A. – 2014). *Fallen women in victorian fiction: The study of Tess of the D'Urbervilles*.

Kamal Raj Adhikari (MA – 2014). *Position of Afghan women in A Thousand Splendid Suns*.

PEER REVIEW EXPERIENCES

Composition Forum | 2023 - 2024

Peitho Journal | 2021 - 2022

Debates in Digital Humanities Pedagogy edited by Brian Croxall and Diane Jakacki | 2020
Methods and Methodologies for Research in Digital Writing and Rhetoric edited by Crystal
      VanKooten and Victor J. Del Hierro | 2020

INVITED TALKS, LECTURES, AND WORKSHOPS

Respondent to Keynote Speakers. "Connecting Communities: The First Interdisciplinary Arts
      and Humanities Conference." Center for Arts and Humanities, WSU. April 26.

"Interdisciplinary Dialogue: Borders and Bridges." Office of Research Advancement and
      Partnerships Working Group on Advancing Arts & Humanities, WSU. March 27, 2024.

"CAH Seminar Series for First-Gen Graduate Students." Center for Arts and Humanities, WSU.
      February 23, 2024.

"Impossible Digital Archives: Ethics, Justice, and the Other." Department of English, UTEP.
      November 9, 2021.

"Building a Collaborative Network to Support Women of Color in User-Experience and
      Technology Design." Invited Keynote Presentation. *Special Interest Group on the
      Design of Communication* (SIGDOC). October 7, 2020. [With the Women of Color in
      Computing Collaborative]

"Critical Digital Humanities and Participatory Design: A Workshop Series in Kathmandu,
      Nepal" | Co-organized with SAFAR & Co-conducted with Dr. Laura Gonzales | South
      Asian Foundation for Academic Research (SAFAR) | Partially Funded by United States
      Education Foundation- Fulbright | Kathmandu, June – July 2019.

"Critical Digital Humanities and Participatory Design" | Co-conducted with Dr. Laura Gonzales
      | Limbuwan Study Center | Kathmandu, June 2019.

"Theory, Philosophy, and Cultural Criticism" | Institute of Advanced Communication
      Education Research | Graduate Seminars | 2013 – 2017.

"A Seminar-Workshop on Postcolonial Discourses: Locating Postcolonialism in South Asian
      Context through the Nature of Theory" | Co-conducted with Prof. Arun Gupto | Institute
      of Advanced Communication Education Research | For Graduate Faculties, Students,
      and Researchers across Universities in Nepal | Kathmandu, April – May 2014.

"A General Survey on British and American Fiction," | Graduate Seminar | St. Xavier's College,
      Kathmandu | Visiting Lecturer | January, 2010.

"Works of Taslima Nasrin" | Undergraduate Seminar | National College: Centre for
      Development Studies | Kathmandu, 2010.

"Basics of Academic Writing" | Undergraduate Seminar | Sushma Memorial College, Itahari |
      June, 2010.

REFEREED CONFERENCE PRESENTATIONS

"Transforming Academia with Global Souths through Transnational Feminist Design Justice
      Frameworks" | *Conference on Community Writing* | Denver, CO. | October 2023.

Roundtable discussion of "Food Justice Rhetorics and Literacies: Practicing Hope and Growing
      Change Inside and Outside the Writing Classroom" | *Conference on Community
      Writing* | Denver, CO. | October 2023.

"Counter-storytelling: A feminist antiracist approach to dismantle colonial archival logics" |

Feminisms and Rhetorics Conference | Atlanta, GA. | September – October 2023. [Panel Presentation]

Roundtable discussion of "Reckoning with Oppressive Food Systems: Dismantling Hierarchies and Disrupting Power Structures through Antiracist Food Justice Activism" | *Feminisms and Rhetorics Conference* | Atlanta, GA. | September – October 2023.

Roundtable discussion of "What's Next—Future Research and Assessment of Curricular Innovation" | *Center for Faculty Leadership and Development* | El Paso, TX. | August 2022. [With Composition Committee at UTEP]

"Reinvigorating First-Year Composition Through Curriculum Redesign & Implementation" | *Center for Faculty Leadership and Development* | El Paso, TX. | August 2022. [Panel presentation with Composition Committee at UTEP]

"Digital storytelling through community praxis: Possibilities of subverting epistemic violence of colonial discourses" | *Computers & Writing* | Greenville, NC. | May 2022.

"Rethinking Theories and Praxis of Technical and Professional Communication with Diverse Communities Through Design Justice Frameworks" | *Conference on College Composition and Communication* | Chicago, IL. | March 2022.

"Weaving narratives digitally in a South Asian context through community praxis: Precarities, complexities, and possibilities" | *Conference on Community Writing* | Washington, D.C.| October 2021.

"Rethinking South Asia via UX and Participatory Design: A Methodology for Building Dialogic Rooms in Digital Archives" | Graduate Research Award Panel | *Association of Teachers of Technical Writing* | June 2021.

"Building Digital Archive through Collaborative UX Research: Relationship-Building *with* the Community or Knowledge-Building *about* the Community?" | Special Interest Group on Design of Communication (SIGDOC) | Denton, TX | 2020.

"Critical Digital Humanities: Theories and Praxes to Learn to Work with and Learn from a *Space of Difference*" | *Keystone DH* | Philadelphia, PA | July | 2020. [Conference subsequently canceled due to COVID–19 pandemic]

"An Invitation to Convince and a Punishment for Provoking: The "Nature" of Hospitality in Academia?" | *Rhetoric Society of America* | Portland, OR | May 2020. [Conference subsequently canceled due to COVID–19 pandemic]

"Rethinking South Asia via UX and Participatory Design: A Methodology for Building Dialogic Rooms in Digital Archives" | Graduate Research Award Panel | *Association of Teachers of Technical Writing* | Milwaukee, WI | March, 2020. [Conference transferred to 2021 due to COVID-19 pandemic]

"Building (with) Technology Critically and Ethically: Resistance against Traditional Privileged Non/Pedagogical Structure." | *Association of Teachers of Technical Writing* | Milwaukee, WI | March, 2020. [Conference transferred to 2021 due to COVID-19 pandemic]

"Menstruation: A "bloody and smelly" leakage threatening a patriarchal border between public and private spaces." | *Rocky Mountain Modern Language Association* | El Paso, TX | October, 2019.

"Digital Archiving Against the Grain: Possibilities and Complexities." | *Conference on College Composition and Communication* | Pittsburgh, PA | March, 2019.

"Critical Digital Archiving: A Non-Hierarchical Cross-Disciplinary Collaboration." | *CASSA Annual Conference on Asian Studies* | Kathmandu | Type of Presentation –Digital | October, 2018.

"What is (or is There) a Female Body?" | *Rhetoric and Religion in 21st Century: Possibilities, Publics, Partnerships* | Knoxville, TN | October, 2018.

"Digital Archiving Against (and Along?) the Grain." | *NSA's Annual International Conference: Transforming Lives through Technology and Empowerment* | Las Cruces, NM | March 2017.

"Rape and Bio-Invisibility." *Rethinking South Asian Studies: New Regionalism* | Kathmandu, February, 2013.

WORKSHOPS COORDINATED

"Crossing Colonial-Imperial Borders: Designing the Writing Program with Global Souths" | FYC program | UTEP | April 2023.

"Diversity Statement" | FYC program | UTEP | October 2022.

"Nepali Cultural Studies II: Emotion, Memory, and Fear" | Conducted by Prof. Arun Gupto | IACER | Sept - October 2016.

"Rethinking South Asian Studies" | Conducted by Prof. Gayatri Spivak (Columbia University), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Charles Armstrong (Columbia University) | Kathmandu | August 2016.

"Nepali Cultural Studies- Series I" | Conducted by Prof. Arun Gupto | IACER | July 2016.

"Critical Theory and Practice for Teaching Undergrad" | Coordinator | Conducted by Prof. Arun Gupto and Dr. Puspa Damai | IACER | April 2015.

PROFESSIONAL DEVELOPMENT

Decolonizing Comparative Global Rhetorics | Seminar led by Dr. Romeo García, Prof. LuMing Mao, and Dr. Hua Zhu | RSA, 10th Biennial Summer Institute | May 22 – 25, 2023

CGS Humanities Coalition Grant Writing Project | University of Texas at El Paso | Fall 2021 – Spring 2022.

Forum for the Future of Comparative, Postcolonial, and Decolonial Work | University of Utah | Oct 1–2, 2021.

Minimal Computing | Penn DreamLab | Instructors: Dr. Alex Gil (Columbia University) & Marii Nyrop (New York University) | June 14 – 17, 2021

Rhetorical Ethics in an Unjust World | Seminar led by Prof. Diane Davis & Prof. Nathan Stormer | RSA, 9th Biennial Summer Institute | May 24 – 28, 2021

Bordering Rhetorics: Mobility, Containment, & the Boundaries of Critical Rhetoric | Workshop led by Dr. J. David Cisneros, Dr. Lisa Flores, & Dr. Michael Lechuga | RSA, 9th Biennial Summer Institute | June 1- 4, 2021 |

NEH Understanding Digital Culture: Humanist Lenses for Internet Research | University of Central Florida | Instructors: Dr. Anastasia Salter & Dr. Mel Stanfill | June, 2020.

Research Network Forum | "Rethinking South Asia via Critical Digital A(na)rchiving: An Im/possibility of Ethics" | Work-in-Progress | RSA | May, 2020. [Conference

subsequently canceled due to COVID–19 pandemic]

Building Alternative Archives: Opportunities and Disruptions in Archival Methods | ATTW | March, 2020. [Workshop subsequently canceled due to COVID–19 pandemic]

Digital Editions: Start to Finish -- Programming4Humanists | Instructors: Dr. Laura Mandell & Dr. Diane Jakacki | Center of Digital Humanities Research, Texas A & M | January - March | 2020.

Research Network Forum | "Digital Archiving Against the Grain: Possibilities and Complexities" | Work-in-Progress | CCCC | March, 2019.

Qualitative Research Network | "Digital Archiving Against the Grain: Possibilities and Complexities" | Work-in-Progress | CCCC | March, 2019.

Digital Dissertation Workshop | University of Texas at El Paso | October, 2018.

Mapping Mexican History: Digital Scholarship Workshops | University of Texas at El Paso | April 27, 2018.

Teaching Online Academy | University of Texas at El Paso | October, 2017

Nepal Digital Humanities Seminar Institute | Prof. Scott Kleinman (Director of CSUN Center for the Digital Humanities) | Institute of Advanced Communication Education Research Kathmandu (IACER) | June, 13- 28, 2017.

Rethinking South Asian Studies | Mentors: Prof. Gayatri Spivak (Columbia University), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Prof. Charles Armstrong (Columbia University) | Kathmandu | August, 2016.

Rethinking South Asian Studies | Mentors: Prof. Gayatri Spivak (Columbia University), Prof. Shreedhar Lohani (IACER), Prof. Arun Gupto (IACER), Prof. Robert Barnett (Columbia University), and Prof. Benjamin Conisbee Baer (Princeton University) | Kathmandu | July, 2014.

New Regionalism | Mentors: Prof. Gayatri Spivak (Columbia University), Prof. Shreedhar Lohani (IACER), Prof. Arun Gupto (IACER), and Prof. Robert Barnett (Columbia University) | Kathmandu | February, 2013.

PROFESSIONAL SERVICE TO THE DISCIPLINE

Member | 2025 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship Selection Committee | Conference on College Composition and Communication | 2024 – 2025.

Member | Inclusion, Diversity, Equity & Access (IDEA) Committee | Rhetoric Society of America | 2023 – present

Stage 1 Reviewer | 2022 CCCC | 2021

Assistant Editor | *Best of the Journals in Rhetoric and Composition* | 2020 – 2021

Stage 1 Reviewer | 2021 CCCC | 2020

Editor-at-Large | *Digital Humanities Now* | Spring 2020.

INSTITUTIONAL SERVICE

Washington State University

Founding Faculty Advisor | Washington State University's Global South Solidarities Student Organization (WSU-GSS) | 2024 – present.

Faculty Member | Professional Writing Career Track Search Committee | Washington State University (WSU) | 2023 - 2024

Faculty Member | Professional Writing and Social Justice: Reading Group | WSU 2023 –

University of Texas, El Paso

Reimagining Core Fellow for FYC Curriculum Redesign ([Reimagining Core @ UTEP](#)) | UTEP | 2021 - 2023

Member | Composition Committee | UTEP | 2022 – 2023

Continuing Co-Author | First-Year Composition Handbook | UTEP | 2021 – 2023

PhD Student Member | Rhetoric Search Committee | English Department at UTEP | 2021

Website Creator, Content Writer, Designer, and Photographer-researcher | Women of Color in Computing Collaborative | Multilingual UX Lab at the University of Texas at El Paso | 2018 – 2019.

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English (NCTE)

Design Justice Network

Algorithmic Justice League

Rhetoric Society of America (RSA)

Coalition for Community Writing (CCW)

The Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)